

LARKIN DONLEY

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CAMERA DEPARTMENT – ARRI ALEXA EV/PLUS, RED EPIC, RED MX, HD SLR

REEL AVAILABLE AT WWW.LARKINDONLEY.COM

IMDB AVAILABLE ONLINE AS “LARKIN DONLEY”

REFERENCES UPON REQUEST

Motion Picture Work Experience

EA GAMES	1 st AC – Commercial – “ <u>Smack Shack</u> ”	July ‘11
SafeCamp	BCAM DP – Commercial – “ <u>Budweiser</u> ”	July ‘11
Evidence Productions	1 st AC – Commercial – Arri Alexa	Mar ‘11
HouseBlend Media	1 st AC/BCAM OP – Commercial – “ <u>Starbucks</u> ”	Mar ‘11
Default LLC	1 st AC – Feature – “ <u>Default</u> ”	Feb ‘11 – Mar ‘11
Cortez Bros	Loader – 35mm Arri LT – “ <u>T-Mobile</u> ”	Feb ‘11
Media Arts Lab	DP/1 st AC – Internal Productions	June ‘10 – Feb ‘11
Supply & Demand	Loader – 35mm Arri 435 – “ <u>Dodge RAM</u> ”	Jan ‘11
Griffiths Productions	2 nd AC/Loader – 35mm Pana Gold – “ <u>Blood Night</u> ”	Jan ‘11
Pinto Films	DP – Canon 5D – Obi Best Music Video – “ <u>Tropical Fish</u> ”	Dec ‘10
Just Fine Films	1 st AC – Canon 5D/7D – Feature – “ <u>I want to get married</u> ”	Dec ‘10
All Cash Productions	1 st AC – RED MX – Feature – “ <u>For the Love of Money</u> ”	Oct - Nov. ‘10
Team G	1 st AC – RED MX “ <u>Worst Enemy</u> ” (Sundance select 2011)	Oct ‘10
FORM Pictures	1 st AC – Documentary work	Dec ‘09 – Sep. ‘10
Mother NY	1 st AC/BCAM DP - NBC – “ <u>I Am LA</u> ”	June ‘10
Group Picture	DP - Nike – “ <u>World Basketball Festival Documentary</u> ”	June ‘10
Mother NY	1 st AC/BCAM OP - Devo – “ <u>Something for everybody</u> ”	May – June ‘10
Team G	DIT - Flying Lotus & Thundercat “ <u>Mmmhmm</u> ”	May ‘10
Team G	2 nd AC – RED MX - Foals – “ <u>Miami</u> ”	March ‘10
Alternative Rentals	DIT –RED MX – Music Video “ <u>Doc Frank – Get paid</u> ”	March ‘10
Late Night Lunch	DP - Canon 5D – Short Film “ <u>Late Night Lunch</u> ”	Feb. ‘10
Celeste Bright	DP - Canon 5D - Webisode “ <u>Celeste Bright</u> ”	Feb. – April ‘10
The Masses LLC	DIT – RED anamorphic - ‘Flobots “ <u>White Flag Warriors</u> ”	Jan. ‘10
Isolation LLC	Operator – Canon 7D – Feature “ <u>Isolation</u> ”	Jan. ‘10
NBC Bay Area	Operator - Canon 5D – “ <u>Best of the Bay Awards</u> ”	Dec. ‘09
Form Productions	1 st AC/DIT – EX3 & HPX-170 – “ <u>UCSF Doctors</u> ”	Dec. ‘09 – Feb. ‘10
Raj Pathak Films	2 nd AC - HVX200 – Pilot - “ <u>The Script</u> ”	Dec. ‘09
AMEX	DIT - EX-3 1 st – “ <u>Wine Pairings #1</u> ”	Nov. ‘09
Chiron Films	2 nd AC/Loader - 35mm – Short - “ <u>Freaky Saturday Night</u> ”	Oct. ‘09
On the River Productions	1 st AC – Canon 7D – Short film - “ <u>Fit to be Tied</u> ”	Oct. ‘09
Tainted Films	2 nd AC - RED ONE– Feature - “ <u>Kill Katie Malone</u> ”	Sept. 09 – Nov. ‘09

Addl Recent Work Experience

Jesse Goff Photo	1 st Camera Assist – Cambo Wide DS/Phase P45	Nov. ‘08 – Feb ‘10
Sneak Preview Ent.	Producers Assistant – “ <u>Family Wedding</u> ”	April ‘09 – July ‘09
Lee Utterbach Cameras	RETAIL -Camera Rental Associate	Dec. ‘07 – Dec. ‘08
Calumet Photographic	RETAIL -Video / Still Rental Associate	Oct. ‘08 – Nov. ‘08
Black Box Entertainment	B Camera operator	April ‘09 - May ‘09

1st AC WORK

Snoog Dogg, Flobots, Swift Kid, Foals, DEVO,
Flying Lotus, Fitz, Rakel, DW Drums, Fitz & the
Tantrums, Funny or Die