

LARKIN DONLEY

DIRECTOR OF PHOTOGRAPHY

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c. 415.290.7716

Director of Photography working across commercial, narrative, and mixed-media campaigns for global brands, studios, and streaming platforms. Known for balancing controlled cinematic craft with documentary immediacy. Experienced leading union and non-union crews on multi-camera, high-speed, and mixed-format productions.

(Selected works)

<u>COMMERCIALS</u>	<u>Title</u>	<u>Production Company</u>	<u>Director</u>
UNIVERSAL	NOBODY 2 PROMO "Bob Odenkirk"	Snog/Universal	Marco Grob
UNIVERSAL	FAST & FURIOUS X PROMO "Charlize Theron"	Snog/Universal	Marco Grob
SIMON MALLS	"Simon +"	Moxie Production	Alex Delgado
LANGHAM HOTELS	"Luminaries"	Chee / JK	Alex Delgado
VISA	"X-Borders"	Snog	Jeff Luker
NIKE	"Story of AirMax"	Calico Films	Danny Lee
INTEL	"Courtside From Anywhere"	Normal TV	AJ Musial
BOSE	"Signature Sounds"	Daydream Studios	Thomas Harris
NORTHROP GRUMMAN	"Impossible is Nothing"	Snog	Spencer Lowell
STONY BROOK UNIVERSITY	"Cancer Center"	Element	Matt Luem
BUDWEISER	"Brewed the hard way"	Anomoly	Matt Luem

<u>NARRATIVE/DOCUMENTARY</u>		<u>Production Company</u>	<u>Director</u>
<i>The Express Way With DULE HILL</i>	PBS	Calico Films	Dir. Danny Lee
ANIMALS	AMAZON PRIME	Oscilloscope films	Dir. Collin Schiffli
*Winner, Narrative Feature SXSW 2015			
FAMILY BLOOD	NETFLIX	Blumhouse/Netflix	Dir. Sonny Malhi
CROSSING BHUTAN	AMAZON	Henretig Films	Ben Henretig

*Nominated Documentary Feature, Santa Barbara Film Festival 2016

<u>SELECTED MUSIC VIDEO</u>	<u>Title</u>	<u>Production Company</u>	<u>Director</u>
ALICIA KEYES	"Time Machine"	Timeless Eye	Dir. Art Johnson
COMMON/SWIZZ	"Hercules"	Timeless Eye	Dir. Art Johnson
ELECTRIC GUEST	"Dollar"	Cheeky Films	Dir. Jorma Taccone
RHYE	"Wasted - RY Remix"	Secular Sabbath	Dir. Genevieve

<u>VIRTUAL REALITY/MIXED MEDIA</u>	<u>Title</u>	<u>Production Company</u>	<u>Director</u>
NBA 2016 Finals	"Follow my Lead"	Mssng Peces	Ray Tintori & Gabe Edwards
*EMMY WINNER, Best VR Film, Emmy Awards 2017			
OLYMPICS/INTEL	2017 Winter Olympics VR	Mssng Peces	Mike Woods
NASA	"The Call of Science"	Element	Matt Luem

CAPABILITIES

— Narrative Feature	— Documentary	— Episodic / Series
— Commercial & Branded Content	— Mixed Media	— Virtual Reality / 360°
— Music Video	— High-Profile Talent	— Studio & Location